



# The *Eufemiaviser* and the Reception of Courtly Culture in Late Medieval Denmark

University of Zurich, 13–14 September 2018  
Deutsches Seminar, Schönberggasse 9, SOD-002

Organisation: Massimiliano Bampi (Venice) & Anna Katharina Richter (Zurich)



Thursday 13 September 2018 (SOD-002)

- 09.00 – 09.15 Massimiliano Bampi (Venice) & Anna Katharina Richter (Zurich): *Welcome & Introduction*
- 09.15 – 10.00 Kim Bergqvist (Stockholm): *Aristocratic ideology in late medieval Denmark*
- 10.00 – 10.30 *Coffee break*
- 10.30 – 11.15 Fulvio Ferrari (Trento): *The Danish translations of the Eufemiavisor and the literary polysystem of medieval Scandinavia*
- 11.15 – 12.00 Jürg Glauser (Zurich): *K 47: Reading a late medieval Danish manuscript in its literary and medial contexts*
- 12.00 – 12.45 Massimiliano Bampi (Venice): *Some philological considerations on Ivan Løveridder and its Old Swedish source text*
- 13.00 – 14.00 *Lunch in “ETH-Dozentenfoyer”*
- 14.30 – 15.15 Karl Gunnar Johansson (Oslo): *A Middle Norwegian Yvain – in search of a language*
- 15.15 – 15.45 *Coffee break*
- 15.45 – 16.30 Anne Mette Hansen (Copenhagen): *AM 151 b 8vo, et fragment af romanen om Persenober og Konstantianobis*
- 16.30 – 17.15 Regina Jucknies (Cologne): *Courtly colours. An attempt to classify colour terms in Old Danish romances*
- 18.30 *Dinner in restaurant “Grünes Glas”*

Friday 14 September 2018 (SOD-002)

- 09.00 – 09.45 Marita Akhøj Nielsen (Copenhagen): *The vocabulary in the Old Danish romances*
- 09.45 – 10.00 *Coffee break*
- 10.00 – 10.45 Simon Skovgaard Boeck (Copenhagen): *Der er en verden uden for Bern. Stednavne i den høvisk litteratur*
- 10.45 – 11.30 Jonatan Pettersson (Stockholm): *The chivalric texts in manuscript and printed book culture*
- 11.30 – 12.15 Louise Faymonville (Stockholm): *Hertug Frederik af Normandi and Hertig Fredrik af Normandie – the same, only different*
- 12.15 – 12.45 *Final discussion*
- 13.00 *Lunch in pizzeria “Santa Lucia” (vis-à-vis Kunsthaus)*