



The Medieval Author A Phantasm?

University of Tübingen

July 24-25 2019

Brechtbau
Wilhelmstraße 50
Room 215

Organized by Stefanie Gropper and Lukas Rösli

Workshop Programme

This workshop is a collaboration between the projects

„Modes of Modification: Texts in the Insular Distance. Narrative Concepts in Medieval Icelandic Literature“ (Tübingen)

and „Gedächtniskultur im Paratext - Textränder altnordischer Prosahandschriften“ (Zürich)

Wednesday, July 24th

11:00-11:30

Stefanie Gropper (Tübingen)/ Lukas Rösli (Zürich): *Introduction*

11:30-12:30

Madita Knöpfle (Basel): *Concepts of Authorship in Early Modern Iceland*

12:30-13:30

Lunch

13:30-14:30

Margrét Eggertsdóttir (Reykjavík): *The author of Njál's saga according to Árni Magnússon and his contemporaries*

14:30-15:30

Gudrun Bamberger (Tübingen): *Dealing with authorship and accountability in 16th century German prose novels*

15:30-16:00

Coffee

16:00-17:00

Sonja Glauch (Erlangen/Nürnberg): *Der Verzicht auf die Autoridee als editionsphilologische Herausforderung*

19:00

Dinner

Thursday, July 25th

09:15-10:15

Lena Rohrbach (Basel and Zürich): *On the Hunt for the Author. Premodern and Modern Concepts of Authorship and the Transmission of Kings' Sagas*

10:15-11:15

Slavica Rankovic (Independent Scholar): *Spectres of Agency: The Case of Fóstbrœðra saga and its Distributed Author*

11:15-11:45

Coffee

11:45-12:45

Judy Quinn (Cambridge): *Anonymity and the textual construction of authority*

12:45-13:30

Final Discussion