



**Universität
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**SCHWEIZERISCHE
GESELLSCHAFT
FÜR
SKANDINAVISCHES
STUDIEN**



Aesthetics and Politics of Appearance

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18:15-19:45

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Im Rahmen des Schwerpunktes »Politische Leidenschaften« des Zentrums für Künste und Kulturtheorie

Modern aesthetics have privileged the relation between the artwork and the beholder and the ways in which the sensuous encounter with artistic form produces an aesthetic experience in the recipient. With the social turn in the arts over the latest decades and the increasing interest in collective production and participative forms of reception, there is a need to rethink the traditional aesthetic paradigm and more systematically include the role and function of communality in aesthetic experience. As a contribution to this reorientation, this lecture will present a reassessment of Hannah Arendt's political thinking and Maurice Merleau-Ponty's aesthetic reflections to emphasise the aesthetic dimension of politics as well as the political dimension of aesthetics.