



**BOOKMACHINES
1-3 NOVEMBER**

INTERNATIONAL CONFERENCE

1.11.23 — 3.11.23

Organized by Klaus Müller-Wille and Nils Rölller with support of Zentrum
Künste und Kulturtheorie/Universität Zürich and Institute for Contemporary
Art Research/Zürcher Hochschule der Künste.

Cabaret Voltaire

Spiegelgasse 1

8001 Zürich

WEDNESDAY, 1. NOVEMBER 2023

18:00 The Machine of Possibilities:

Mallarmé's Grids, Matrices, and

Diagrams in Le Livre

Evening Lecture

Anna Sigridur Arnar (Minnesota)

Kunstraum Toni-Areal/

Zürcher Hochschule der Künste

Pfingstweidstrasse 96

8031 Zürich

THURSDAY, 2. NOVEMBER 2023

09:00-09:30 Introduction

Klaus Müller-Wille

Nils Rölller

09:30-10:30 Scholastic book-

machines? On the visual organization

of medieval Averroes-manuscripts

Hanna Wimmer (Hamburg)

10:30-11:00 Coffee

11:00-12:00 Philosophy's Book:

Forms of Presence

Nils Rölller (Zürich)

12:00-13:00 Lunch

13:00-14:00 Bookmachines as

Seeing-Machines

Monika Schmitz-Emans (Bochum)

14:00-15:00 Turning pages: Books

as reading machines

Hans-Georg von Aarburg (Lausanne)

15:00-15:30 Coffee

15:30-17:00 Folding/Unfolding

Basil Rogger (Zürich)

Jonas Vögeli (Zürich)



FRIDAY, 3. NOVEMBER 2023

09:00-10:00 Book as a technological

and communication performance.

The Eastern European Experience

Tomáš Glanc (Zürich)

10:00-11:00 Concrete and Post-Concrete

Book Machines: From Augusto de Campos

& Julio Plaza to Lenora de Barros.

Eduardo Jorge de Oliveira

(Paris/ Zürich)

11:00-11:30 Coffee

11:30-12:30 The Use of Poetry

Antonio Sergio Bessa (New York)

12:30-13:30 Lunch

13:30-14:30 Language As Material -

Books As Containers

Tine Melzer (Bern)

14:30-15:30 Playful Machines -

Dieter Rölller early Books

Klaus Müller-Wille (Zürich)

15:30-16:00 Coffee

16:00-16:45 Permanent Emergence

Rolf Winnewisser (Lenzburg)

16:45-17:45 Opening Books

Lucas Manser (Basel),

The Knitting Club (Zurich), and ...