

Open Up Digital Editions

University of Zurich, 24-26 January 2024

Draft program

24 January

13:00-13:30	Welcoming address
13:30-15:00	Panel 1 <ul style="list-style-type: none">• Elisa Cugliana, Max Grüntgens, Andreas Kuczera, Aengus Ward and Joris J. Van Zundert. <i>Opening Up Scholarly Observation Of Textual Phenomena: A Fundamental Proposal</i>• Gerrit Brüning, Philipp Hegel, Sandra König, Christoph Kudella, Karoline Lemke and Daniela Schulz. <i>Pivot and Derivative Data Formats as Approaches to Interoperability in Digital Scholarly Editions</i>• Hennie Brugman. <i>Using IIIF and Web Annotations to Publish TEI Editions</i>
15:00-15:30	Coffee break
15:30-17:00	Panel 2 <ul style="list-style-type: none">• Lukas Heinzmann and Martin Stuber. <i>Dynamic Data Life Cycle(s) on a Collaborative Edition Platform – from hallerNet to ch18Net</i>• Krista Stinne Greve Rasmussen, Katrine Frøkjær Baunvig, Jon Tafdrup, Kirsten Vad and Kim Steen Ravn. <i>One Edition – Multiple Interfaces. Dissemination and Preservation of Sustainable Digital Scholarly Editions</i>• Elisa Nury. <i>Reusing and preserving research data: the example of grammateus</i>
17:15-18:00	Poster slam Poster session
18:00	Apero

25 January

9:00-10:30	Panel 3 <ul style="list-style-type: none">• Tobias Amslinger, Christiane Sibille and Francesca Altorfer. <i>Max Frischs Notizen: eine neue digitale Edition unter einem grossen Dach</i>• Sulamith Gehr, Martin Kurz. <i>Strengthened Reciprocity of Library and Digital Edition in Basel and Beyond</i>
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	<ul style="list-style-type: none"> • Daniela Kohler, Peter Daengeli and Elias Zimmermann. <i>Modelling, Visualising and Preserving Intermediality: Annemarie Schwarzenbach's Letters, Photographs and Small Forms ('Kleine Formen')</i>
10:30-11:00	Coffee break
11:00-12:30	<p>Panel 4</p> <ul style="list-style-type: none"> • Stefan Münnich and Thomas Ahrend. <i>A Long Way for a Short Link: Insights into the Transformation of the Anton Webern Gesamtausgabe from a Print-only to a Hybrid Edition</i> • Johannes Hentschel and Martin Rohrmeier. <i>Creating and Curating Corpora of Annotated Music Scores for Distant Listening</i> • Laurent Pugin and Andrew Hankinson. <i>FAIR tools for digital music critical editions</i>
12:30-14:00	Lunch
14:00-15:30	Tara Andrews, Stefan Dumont, Elena Pierazzo. Round table <i>Crossing borders</i>
15:30-16:00	Coffee break
16:00-17:30	<p>Panel 5</p> <ul style="list-style-type: none"> • Tsz Kin Chau, Daniel Jaquet and Sarah Kenderdine. <i>Augmentation of the Panorama of the Battle of Murten (1893): an Experimental Annotation System for the World Largest Digital Image of a Single Object</i> • Nina Marie Evensen and Hilde Bøe. <i>The Munch and Ibsen Digital Scholarly Editions: Connecting works, life, and art</i> • Lena-Luise Stahn and Patrick Sahle. <i>Das Edendum als Modellierungsaufgabe. Am Beispiel des Niklas Luhmann-Nachlasses</i>
19:00	Social dinner

26 January

9:00-10:30	Silke Bellanger, Elena Chestnova, e-editiones, Elisabeth-Christine Gamer, Rita Gautschy, Rainer Hugener, Andrea Malits, Matteo Romanello. Round table <i>Technical and scientific infrastructures for editions</i>
10:30-11:00	Coffee break
11:00-12:30	<p>Panel 6</p> <ul style="list-style-type: none"> • Selina Galka, Ines Peper, Michael Pölzl and Georg Vogeler. <i>Digitale Edition der Memoiren der Gräfin Schwerin: Anwendung und Nutzen von Named Entity Recognition</i> • Katrine Baunvig, Krista Rasmussen, Kirsten Vad, Kim Ravn, Jon Tafdrup and Kristoffer Nielbo. <i>Meticulous Automatization – Machine Learning in the Digital Scholarly Edition Grundtvig's Works</i>

	<ul style="list-style-type: none"> • Elina Leblanc, Zoé Noël and Pauline Jacsont. <i>Spanish chapbooks and place names: enriching digital scholarly editions with geographical data</i>
12:30-14:00	Lunch
14:00-15:00	Panel 7a <ul style="list-style-type: none"> • M. Lavee, E. Baumgarten and H. Miller. <i>From Critical Edition to Critical Digital Library: Late Antiquity Rabbinic Homiletics</i> • Ismail Prada Ziegler, Dominic Weber and Christa Schneider. <i>BeNASch - a common semantic annotation framework for early modern german editions</i>
15:00-15:30	Coffee break
15:30-16:30	Panel 7b <ul style="list-style-type: none"> • Peter Boot, Leo Jansen, Beatrice Nava and Mariken Teeuwen. <i>eDITem: a generic approach to digital editions</i> • Robert Alessi and Marcello Vitali-Rosati. <i>Lost in Translation: ekdosis, TEI xml, on Different and Irreducible Textual Paradigms. An Impossible Unique Standard</i>
16:30-17:00	Closing remarks