

15.45-16.15 - Coffee break at the *British School at Rome*

16.15-17.30 - Presentation of books from the Special Collections of the British School at Rome by Raphaële Mouren.

Friday 1 May

9.30-11.30 - Informal group meeting at the KNIR



Founded in 1904, the Royal Netherlands Institute Rome (KNIR) is one of the five Dutch Academic Institutes Abroad. Its library specialises in archaeology, art history and the history of Rome and Italy. It also has special sections on papal history and the relationship between the Vatican and the Netherlands as well as a rich collection of rare books.



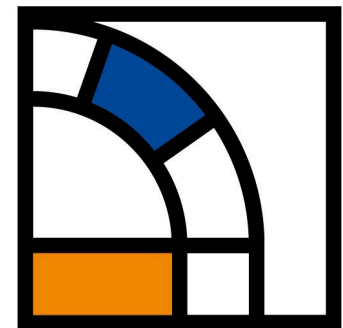
**KNIR**  
**KONINKLIJK NEDERLANDS**  
**INSTITUUT ROME**



14<sup>th</sup> International Sammelband 15-16 Event

*Material Memory*  
*Sammelbände and the Preservation of Popular*  
*Print in and from Italian Contexts (c. 1470-1650)*

**Koninklijk Nederlands Instituut in Rome**  
28-30 April 2026





## Tuesday 28 April

**14.00-16.00** - Visit of the *Archivio di Stato di Roma* by Flavia Bruni, *Central Institute for the Union Catalogue of Italian libraries*

**17.00** - Public keynote lecture by Neil Harris, *Università degli Studi di Udine*  
'The Logic of the Sammelband, the Illogic of the Sammelband'  
*Respondent: Malcolm Walsby, Enssib*

## Wednesday 29 April

**8.30** - Tea and coffee at the KNIR

**9.00** - Opening remarks by Rozanne Versendaal, *Utrecht University*

**9.15-9.45** - Session 1. Chaired by Jeroen Salman, *Utrecht University*  
Katell Lavéant, *Allard Pierson, University of Amsterdam*, 'Sammelbände and Popular Print: What the Sammelband 15-16 Project Taught Us'

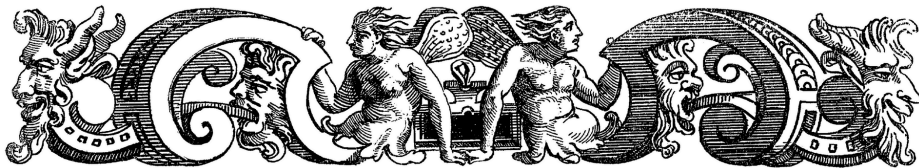
**9.45-11.15** - Session 2: Ephemeral Print in Sammelbände in and from Italian Contexts (1). Chaired by Natasha Constantinidou, *University of Cyprus*

Ester Camilla Peric, *Sapienza Università di Roma*, 'Ephemeral Prints, Enduring Sammelbände: Prognostications in the early modern period'  
Nina Lamal, *Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences*, 'Sammelbände and the afterlife of seventeenth-century Italian newspapers'

Rozanne Versendaal, *Utrecht University*, 'Festive Culture, Popular Print and Sammelbände in Sixteenth-Century Italy'

**12.15-13.00** - Lunch at the Vatican Library

**13.00-17.30** - Workshop with Sammelbände from the Vatican Library  
Prepared by the Vatican Library staff, Neil Harris and Ester Camilla Peric



## Thursday 30 April

**9.30-10.45** - Session 3: Ephemeral Print in Sammelbände in and from Italian Contexts (2). Chaired by Flavia Bruni, *ICCU*

Jorge Fragua Valdivieso, *University of Design, Innovation and Technology, Madrid*, 'Bulls, Breves, Signatures and Secretaries: Tracing the Administrators of the Liturgy through the Sammelband Papi, 1566-1572'  
Lucian Scarpaci, *Conservatorio di musica di Bologna/Università degli Studi di Modena e Reggio Emilia*, 'Towards an Editio Princeps? The newly identified castroreale edition of Rosario odore della vita'  
Abigail Brundin, *British School at Rome*, 'Poetry on the convent threshold in early modern Italy'

**11.45-12.45** - Session 4. Chaired by Katell Lavéant, *Allard Pierson, Amsterdam*  
Anna Katharina Richter, *Universität Zürich*, 'Narrating the world. A late medieval bestseller in a Swedish war-booty Sammelband'  
Shanti Graheli, *University of Glasgow*, 'Survivors: Italian popular print abroad'  
Raphaële Mouren, *British School at Rome*, 'What is there to know about the papal Court? Variations around the Relazioni della Corte di Roma'

**12.45-13.30** - Lunch

**13.30-15.30** - Workshop with Sammelbände from the KNIR Special Collections led by Diana Giofrè, *KNIR*

