

CET Schedule**Monday 30 March****17:00 - 17:15 - Arrival/Introductory Remarks**

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

17:15 - 18:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

18:15 - 18:30 - Break**18:30 - 19:30 - Panel 2**

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

19:30 - 20:30 - Break**20:30 - 21:30 - Panel 3**

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

21:30 - 22:30 - Break

22:30 - 00:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March**11:00 - 12:00 - Panel 4**

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic'

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

17:00 - 18:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): 'Reimagining Trans* Networks and Contact Zones from the Margins'

18:00 - 18:30 - Break**18:30 - 20:00 - Keynote 2**

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

20:00 - 21:00 - Break**21:00 - 22:00 - Panel 6**

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

22:00 - 22:30 - Break

22:30 - 23:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

23:30 - 00:00 - Closing Remarks