



Universität
Zürich^{UZH}

Department of German and Scandinavian Studies



Situated Narratives

Textual Techniques, Aesthetic Strategies,
Knowledge Practices

International Workshop

23 – 25 April 2026

Rämistrasse 71, 8006 Zürich, KOL-E-13

Thursday, 23 April 2026 | Gender and Genre

Chair: Caroline Ballebye Sørensen

13:45 *Arrival*

14:00 Introduction

14:30 **Anna Lena Sandberg** (Copenhagen)

Breve og brevkorrespondancer som situated narratives. Et nyt perspektiv på de kvindelige aktører i den dansk-tyske helstatskultur omkring 1800

15:00 **Patrizia Huber** (Zurich)

Turning the Plot. Situated Narrative in Ernst Ahlgren/Victoria Benedictsson's Writing

15:30 *Coffee Break*

16:00 **Hanna Rinderle** (Berlin)

Undoing Genre. Selma Lagerlöf's Situated Modes of Life Writing

16:30 **Eliane Jaberg** (Zurich)

Situated at the Margins: An Outsider "I" and Other "Losers" in Tove Ditlevsen's Newspaper Columns

19:00 **Forfatteraften**

Mette Moestrup: *Butterfly Nebula*, in conversation with Caroline Ballebye Sørensen

Schönberggasse 9, 8001 Zürich, SOD-1-103

Friday, 24 April 2026 | Care, Family, and Health

Chair: Patrizia Huber

10:00 Wrap-up Day 1

10:30 **Silje Haugen Warberg** (Trondheim)

Situerte narrativ og pårørendeperspektivet i norske tegneserier

11:00 **Elisabeth Oxfeldt** (Oslo)

Feminist Objectivity and Family Ties in Maria Navarro Skaranger's *Jeg plystrer i den mørke vinden* (2023)

11:30 *Coffee Break*

12:00 **Ingvild Folkvord** (Trondheim, Berlin)

Narrating Carework. Scale and Scope in Ingvild Rishøis *Stargate*

- 12:30 **Jenny Björklund** (Uppsala)
Care Beyond Kinship: Heteropessimism
and Collectivity in Contemporary Swedish Literature
- 13:00 *Lunch Break*
- Chair: Hanna Rinderle*
- 14:30 **Lea Allouche** (Copenhagen)
Living History/Living in History. Intimacy in Joanna Rubin
Dranger's *Ihågkom oss till liv* (2023)
- 15:00 **Cecilia Falkman** (Berlin)
Mellan mardröm och mirakel – berättelser och föreställningar
om organtransplantation i samtida litteratur
- 15:30 *Coffee Break*
- 16:00 **Dörte Linke** (Berlin)
Textile Texts as Situated Narratives. Reflections on *Thread
Ripper* by Amalie Smith and the Work of Britta Marakatt-Labba
- 16:30 Wrap-up Day 2
- 19:00 **Dinner**

Saturday, 25 April 2026 | Postcolonial Perspectives

Chair: Eliane Jaberg

- 09:00 **Tobias Skiveren** (Copenhagen)
Environmental Colonialism in Kalaallit Nunaat (Greenland):
Tracing the Cultural Transformations of Indigenous Ecologies
in Literature, Film, and Art
- 09:30 **Emilie Dybdal** (Copenhagen)
Glimpses of Greenland: Situated Memory and Postcolonial
Entanglement in Naja Marie Aidt's *Altting blinker* (2009)
- 10:00 *Coffee Break*
- 10:30 **Kirsten Thisted** (Copenhagen)
Between Tongues and Territories: Crossing Boundaries in Recent
Greenlandic Literature
- 11:00 **Lill Tove Fredriksen** (Tromsø)
Litteraturen og det levende språket
- 11:30 Wrap Up Day 3
- 12:00 *Closing*

The international workshop *Situated Narratives. Textual Techniques, Aesthetic Strategies, Knowledge Practices* (23–25 April 2026, University of Zurich) examines how narrative forms reflect on their own conditions of production and thereby generate new perspectives on social, cultural, and aesthetic processes. Departing from the premise that literary texts produce knowledge about identity, belonging, power relations, and historical contexts, the workshop develops “situated narrative” as a theoretical and analytical framework from an interdisciplinary perspective.

Recent award-winning works such as Kim de l’Horizon’s *Blutbuch* (2022, *Blood Book*), Elin Anna Labba’s *Herrarna satte oss hit* (2020, *The Rocks Will Echo Our Sorrow*), and Niviaq Korneliussen’s *Blomsterdalen* (2020, «The Valley of Flowers») exemplify this mode of storytelling. Despite their thematic diversity, these texts share a formal concern with situated narration, understood here as a reflexive narrative practice that foregrounds its own conditions of emergence, its embeddedness in relational networks, and its engagement with intersectional complexity. The workshop builds on Donna Haraway’s concept of situated knowledges and on recent approaches in feminist narratology.

Focusing in particular on rhetorical, generic, and media strategies, the workshop explores the narrative techniques through which situated narration is realised. How do focalisation, narrative voice, and temporal control contribute to situated narrative? What forms of knowledge do such narratives produce? The workshop offers new perspectives on contemporary and lesser-known Scandinavian literatures as well as fresh readings of canonical texts.

Participants are welcome to attend the full workshop or individual talks.

Organisers: Patrizia Huber (Zurich), Eliane Jaberg (Zurich),
Hanna Rinderle (Berlin)

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