



## PROGRAM

THURSDAY, 19. Mai 2016  
ROOM RAA G 15

14.30-15.30

Kristin Gjesdal

(Temple University)

*Tragedy in History.*

*A Reading of Hedda Gabler*

15.30-16.00 *Coffee*

16.00-16.30

Lior Levy

(University of Haifa)

*Gender and Genre in Hedda*

*Gabler*

FRIDAY, 20. Mai 2016  
ROOM KOL G 212

09.00-10.30

Elisabeth Bronfen & Klaus Müller-Wille

(University of Zurich)

*Nora's Daughters. Ibsen and*

*Hollywood Movies of the 1930s and*  
*40s*

10.30-11.00 *Coffee*

11.00-12.00

Mark Sandberg

(University of California, Berkeley)

*Genre Consciousness in Ibsen*

*Parodies*

12.00-14.00 *Lunch*

14.00-15.00

Leonardo Lisi

(Johns Hopkins University)

*The Meaning of Tragedy in The*

*Master Builder*

15.00-16.00

Frode Helland

(University of Oslo)

*On the relevance of genre - Ibsen*  
*and World Literature*

16.00-16.30 *Coffee*

16.30-17.30

Christian Benne

(University of Copenhagen)

*Ibsen's aesthetics of the undead*